



NWDAF News - 05 Dec 07

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Any items for the next newsletter should be sent to news@nwdaf.co.uk by 3.00pm 11th December Please keep the articles short (75 words or less is ideal), and in plain text format.



Editors Note

There are a lot of job opportunities this week, and not so much news from NWDAF. We are having a quiet time to reflect on what we have done during the DaDaFest. This year's festival was well received by all, and we have had some wonderful comments about many of our events. We invite anyone who has attended any of the events to also tell us your thoughts. Also, if anyone has any photographs they would like to share with us from the events that would be appreciated too.

Contact us by the usual methods:

Email: nwdaf@nwdaf.co.uk

Telephone: +44 (0) 151 707 1733

Minicom: +44 (0) 151 706 0365

Fax: +44 (0) 151 708 9355

Address: North West Disability Arts Forum, MPAC Building, 1-27 Bridport Street, Liverpool, L3 5QF

As always, we are looking to increase our circulation, so if you know anyone who may be interested in our newsletter, please feel free to forward it to them so they may subscribe.

Disability Arts News

Mouse on the move

A display of illustrations, painted by Ben Small(Liverpool artist) is now on display in St John's shopping centre, Liverpool, Upper Mall near the admin office.

These are some of the paintings/sketches Ben made to show the work done by myself working with school children from Wirral, on a ACE funded, after school dance club project held this summer. I asked Ben to sketch my work, so that individual children were not identifiable (child protection etc) but to show the spirit of what we were doing, and as part of the project evaluation.

I hope ,if you're Christmas shopping in Liverpool, you'll find a moment to visit the display.

Website: www.mouseonthemove.co.uk



Blog: <http://alanakagraham.blogspot.com>

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In the Moment

Mencap are proud to announce the launch of their new DVD In the Moment.

In the Moment looks at why we should make the arts available to people with profound and multiple learning disabilities. We hope it will encourage more artists and organisations to become involved in this exciting area of work.

It looks at the work of 4 companies who work in the arts with people with profound and multiple learning disabilities.

Oily Cart - theatre work
Project Art Works - visual art
Soundabout - music
The Unlimited Company - storytelling.

You can find more information at:
<http://www.mencap.org.uk/html/arts/inthemoment/index.asp>

It is now available to buy from the Mencap website at a cost of £15
<http://shop.mencap.org.uk/detail/70>

A: Mencap Trading, 123 Golden Lane, London, EC1Y 0RT

T: 020 7696 6993 (Monday-Friday, 9am-5pm)

F: 020 7608 3254

E: trading@mencap.org.uk

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The Manchester Open

Manchester International Festival is delighted to announce The Manchester Open. This is a major new opportunity for artists and arts organisations based in the City of Manchester, to submit their proposals for the 2009 and 2011 Festivals.

The Manchester Open is offering up to £100,000 each for up to three commissions.



Please find attached further information and an application form, which can also be downloaded from our website:

Closing date: 1st February 2008 at 17:00hrs

W: www.manchesterinternationalfestival.com/news

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Link Up : Music

Link Up : Music is a scheme designed to offer mentoring and professional development to deaf and disabled musicians DJs, promoters, producers and managers etc. living in the London area.

We aim to link up aspiring creators with practical professional mentoring and experience that could include time in a professional recording studio, DJing at a professional club night or working alongside an experienced music promoter or sound engineer.

Anyone interested should contact the project manager Grae J. Wall at trashville@ntlworld.com giving an outline of interests and experience along with contact details by Friday December 28, or by writing to:- Link Up : Music

Attitude is Everything, C/O Artsline, 54 Chalton Street, London, NW1 1HS

W: <http://www.attitudeiseverything.org.uk>

W: <http://www.myspace.com/attitudemyspace>

W: <http://www.shapearts.org.uk>

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Arts Jobs

Work at the Bluecoat.

Following a £12.5m re-development the oldest building in Liverpool's city centre re-opens as a 21st century arts space in early 2008. Play your part in Liverpool's year as European Capital of Culture at the Bluecoat.

Arts Programme Assistant

Salary £14,000 35 hours per week



Gallery Assistant

Salary £14,000 pro rata
20 hours per week

Arts Technician

Salary £14,620 pro rata
20 hours per week

Marketing Officer

Salary £16,000
35 hours per week

Duty Manager/visitor services

Salary £19,500
40 hours per week

Application packs from Anne Jones, the Bluecoat, School Lane, Liverpool L1 3BX Tel 0151 709 5297. Email recruitment@thebluecoat.org.uk. Also available from www.thebluecoat.org.uk

Alternative formats available on request.
Closing date 5pm Monday 17th December 2007
Interviews week of 14th January 2008
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untended space

The idea is to get a group of artists to exhibit inside this untended space; not to respond to it as such but to be aware of it, to be aware of its presence and its shapes. The pieces are not to exhibit as a group as such but more to vie for space, to struggle for attendance.

The room/s are damp and ugly. The art will not be cared for, watched over, or necessarily respected. The walls are not flat. The room is not well lit. The house is well lived in.

Submit anything. Surprise us. We do not know what we are looking for until we see or read it.

The opening will not be announced to tenants. The house will continue to be lived in on and around the launch night.

E: allstreamingupward@hotmail.com



A: AllStreamingUpward, University of Salford, Irwell Valley Campus,
School of Art and Design, Blandford Road, Salford, M6 6BD
Hard copies will not be returned to artists apart from at the launch night.

Deadline for entries: 23:59, 31st December 2007

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Cross your heart

Three actors, two female and one male, with great acting, singing and musical skills, are sought for two weeks rehearsal and a two week tour of youth venues in February 2008, funded by Cheshire County Council. Rates equivalent to Equity.

Actor 1 (Female) To play Jo, a 15 year old Cheshire girl.

Actor 2 (Male) To play two characters switching at speed from one to the other by actor-skill with very little costume support. One character is Jo's 16 year old boyfriend. The other is Harry, a retired Cheshire man in his 60's.

Actor 3 (Female) To play two characters, so like Actor 2 must be very good at characterising instantly and clearly. One character is Louise, Jo's best friend, who also fancies Matt. The other character is Gwen, Jo's mum, a woman in her 40's

Applications:

Letter/photo and C.V. to:

Claire Smith, Art Service, Cheshire County Council, Goldsmith House,
Hamilton Place, Chester, CH4 7AG

E: Prescottsmith@cheshire.gov.uk

F: 01244 602805

T: 01244 602835

Applications by 5pm 3rd December 07

Replies by 19th Dec

Auditions in Chester or Ellesmere Port on Friday 4th and Saturday 5th

£325 per week plus £50 per week travel expenses (rehearsals) plus £60 subsistence (tour) fee - £1520 for max 12 days rehearsal and 12 days touring. If filming does go ahead an extra £300 per actor will be paid in addition to this fee.

Contract will be with Cheshire County Council

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Say it loud

Sayitloud.org.uk is a new website dedicated to Black arts and cultural events in London. We list film screenings, plays, dance performances, debates, spoken word events, arts exhibitions, gigs, club nights, and restaurants.

We are looking for a creative and committed individual to join our small team and help with the marketing.

The position is voluntary and external. We can't pay any fee but we are ready to offer the right person a partnership and a stake in SayItLoud's future.

Contact Alice E: say_it_loud@hotmail.co.uk

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Creative art worker

Venture Arts, Manchester

We are currently seeking an experienced arts practitioner. Ideally applicants will be qualified to Teaching 7407 Stage 1 or 2, PGCE or equivalent but this is not essential. Operating within a small and friendly team, you will be working with adults of all ages with learning difficulties, to increase confidence, social and creative skills through a variety of arts practice. The position will be 10 hours over 2 days Mon – Fri at a rate of £8.00 per hour.

Deadline for applications is Monday 10th December with interviews taking place on Friday 14th December. The successful candidate will be required to start on the week beginning 7th January 2008.

To apply, please contact Amanda Sutton for an application form, either over the telephone on 0161 2321223 or by email at <mailto:info@venturearts.org>.

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action research commission

Longhouse and the Black Country Arts and Disability Network are offering two deaf and disabled artists the opportunity to apply for a paid action research commission.



For more information go to the Longhouse website and download the Artist Brief. <http://www.longhouse.uk.com>

There will be an opportunity for artists interested in the commission to attend our "Access to enterprise forum on 5th December. For more information on this event please contact Karl Greenwood: <mailto:karlgreenwood@multistory.org.uk>

Contact: Chloe Brown, Arts Manager (Regeneration and Longhouse)

T: +44(0)121 5242127

T: +44(0) 121 5256861

E: chloebrown@multistory.org.uk

A: Multistory / Longhouse, 1 Overend Street, West Bromwich, West Midlands B70 6EY

F: +44(0)121 525 6475

W: <http://www.multistory.org.uk>

W: <http://www.longhouse.uk.com>

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Artist for Speaking and Listening Project

Creative Partnerships Stoke on Trent

St George and St Martin's Catholic Primary is a Project School working with Creative Partnerships Stoke-on-Trent.

This may suit a recording artist, storyteller, film-maker, drama practitioner or musician. We are open to statements of interest from practitioners of any discipline who are confident of being able to support us with our aim.

The budget for this project is up to £5000. This is inclusive of materials and production costs (if applicable), practitioners' fees, and travel and subsistence.

We anticipate that project planning will occur during December, with delivery beginning in January 2008.

Please send statements of interest along with a CV or supporting information about yourself and your practice. These should be marked 'Vocabulary Project' and should be submitted (ideally by email) by 4pm on Friday 30 November 2007 to:

Dawn Farmer, St George and St Martin's Catholic Primary School, Boulton Street, Birches Head, Stoke-on-Trent, ST1 2NQ



E: dfarmer@sgfl.org.uk

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Marketing & Education Assistant

Number 8 Community Arts Centre, Worcestershire

Number 8 are looking for someone who is seeking professional work experience in the arts. This is a voluntary post for six months fixed term starting in February 2008. (Expenses will be paid to a maximum of £50 a week.)

Number 8 Community Arts Centre programmes live events, film, gallery exhibitions, creative courses, youth theatre classes as well as hiring its facilities to the community. As a small scale arts venue Number 8 are able to offer The Education & Marketing Assistant the opportunity to work in all the art forms and experience overall venue operations.

Application Deadline: 4th January 2008

Interviews: 10th January 2008

Contact: Charlotte Beard, Programming & Marketing Manager

A: Number 8 Community Arts Centre, 8 High Street, Pershore, Worcestershire, WR10 1BG

E: programming@number8.org

T: 01386 561906

W: <http://www.number8.org/>

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Other formats of this newsletter are available on request.

