



NWDAF News - 12 Dec 07

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Any items for the next newsletter should be sent to news@nwdaf.co.uk by 3.00pm 18th December Please keep the articles short (75 words or less is ideal), and in plain text format.



Editors note...

This will be the penultimate newsletter of the year from NWDAF. We will be breaking up for the christmas holidays, so make sure you get all your Disability and Deaf Arts news into us for the last issue.

Disability and deaf arts made the nationals, here is an interesting article about 'The last remaining avant-garde movement':

<http://www.guardian.co.uk/society/2007/dec/11/disability.arts>

Disability Arts News

The HEROES – 'The Fond Farewell'

10th Anniversary Celebration Shows to conclude a 'Journey lasting a Decade' featuring a 'Unique' & 'Remarkable' Group

The HEROES plus support
The Lowry – Studio Theatre – Salford Quay's
10th - 11th - 12th March 2008 at 7.45pm

Reserve tickets for these performances NOW from 'The Heroes Project'
All tickets £6.00 each – Telephone 07946 424075 or Email by return
Reservations on a strictly 'First Come – First Served' Basis

In 2008 'The Heroes' will conclude their remarkable journey just as they started it – 'Together'. They leave a legacy of exciting initiatives that will continue to thrive and develop.

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Opportunity for young people

Circles of Influence in February 2008 will be a high-profile opportunity for young people in the North West to exchange their thoughts and make positive suggestions to, adult decision makers on a wide range of current issues which face young people today. The event arises directly from Circles of Reconciliation, an innovative and extremely successful project which the North West UK Youth Parliament (UKYP) held at The JJB Stadium in Wigan on January 22nd 2007. The highlight of the day were



probably the Debates, seven 90-minute discussions held in a circle format, which took place simultaneously in different areas of the Stadium.

Please return completed forms to the address below or to info@nwrywu.org.uk by Friday 21st December 2007

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International Performing Arts Laboratory

under the direction of Sergey Ostrenko (Russia)

April 20 - 25, 2008 in one of the most beautiful cities in Europe - Prague

The Lab is open to performers from different countries interested to enrich the professional arsenal with new practical methods and devices, to explore the contemporary aesthetics in communication with a spectator and to reconsider the cooperation principles in a creative group. The programme is focused on practical exploration of group theatre training as the foundation of the coherent rehearsal process and the creative atmosphere on the way to the performance.

REGISTRATION: Candidates should send a CV and a brief letter of motivation to info@iugte.com stating the title, dates and location of the event. During the Lab accommodation and meals for participants are provided.

W: <http://www.iugte.com/projects/PAL.detail.php>

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Want to start your own creative business venture?

For employed: £695 - skillworks may pay 60%

For unemployed: £75

The Liverpool Centre for Arts Development in partnership with Blackburne House is offering the course to help Merseyside people gain the practical business skills to set up as a self-employed entrepreneur in the fast-growing arts and cultural sector.

CreativeEntrepreneurs start date Thursday 7th February 2008 from 10am to 3pm. This programme offers people the opportunity to achieve an NVQ 3 in Business Start Up.



Contact:

T: 0151 707 1404

E: Pauline@lcad.org.uk

A: LCAD, 2a Franceys Street, Off Brownlow Hill, Liverpool, L3 5YQ

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Arts Jobs

Dingle Community Theatre are looking for two young people, aged 16 -20, one male and one female, to play the lead roles in their forthcoming Festive production: "Cinderella and her American Fella".

there will be a payment of 150 pounds for each part

Young hopefuls should attend an audition for the parts at the premises of Hope Street Ltd, Arrad Street, Liverpool on Tuesday 11th December 4pm. The production will be performed in January 08, 16th, 17th and 18th,(evening performances) as part of the group's annual programme.

The group are also on the lookout for older hopefuls who have always fancied a go at being part of a panto, on stage or behind the scenes.

0771 684 8894 for more details

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Childrens exercise/dance tutors required

Manchester area, must be qualified and hold current CRB.

New exciting, dynamic project tackling obesity in children and young people. Full training given.

You must be trained, reliable and passionate! Be part of a new innovation lead by passionate professionals.

Please email <mailto:actorjoanne@yahoo.co.uk> with your full current CV & state why you want to apply.

take a look at our other work <http://www.footlightstheatre.co.uk>

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Arts development officer

Lancashire county council Arts development service



£23,749 - £25,320 plus

We need an experienced and imaginative Arts Development Officer who will integrate creative activities throughout a range of services and organisations and deliver real community benefit and impact. You will be confident in working with a wide range of partners and experienced in work with a range of art forms and arts organisations.

For an informal discussion please contact: Elaine Roberts, Head of Arts Development on 01772 533012.

Apply online at <http://www.lancashire.gov.uk/vacancies> . Tel: 0845 053 0008 24 hour answer phone

Closing date: 28th December 2007

Interviews will be held w/b 21 January 2008

Ref: S00522SW

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Artists to tender

New Deal for Communities in Salford and Refugee Action are looking for artists to tender for a programme of participatory arts activities for families in February, Easter and May 2008 half terms (approx. 2 days/half terms).

If you would like more information, please phone Karina Daniels on 0161 607 8545 or email <mailto:karina.daniels@salford.gov.uk>

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Drama teachers wanted (Manchester)

If you are based within the Manchester area, and are an experienced, charismatic performing arts teacher with strong drama teaching skills, preferably with an ability to teach some dance and singing, and with a proven track record of success at primary age level, we can offer you exciting job opportunities and earning potential. Must be CRB checked or willing to undertake such checks.

Mainstream Theatre Arts is a leading provider of performing arts education working in primary schools all over the north west.



Send your CV urgently to: Mainstream Theatre Arts, Head Office, 28 Reuben Street, Stockport SK4 1PS or e-mail: <mailto:info@mainstreamstudios.co.uk>

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20 Stories High are seeking a

Part-Time Administration and Finance Manager

to be responsible for the administrative and financial operations of the company.

20 Stories High is a dynamic theatre company based in Liverpool, creating work for and with young people. We are looking forward to an exciting, high-profile programme of Arts Council and Liverpool Culture Company commissioned work for the European Capital of Culture 2008.

Contact:

E: tessa@20storieshigh.org.uk or 0151 260 5185

Hours: 2-2.5 days/week by negotiation

Salary: 24,000 pro rata

The post is offered for a 12 month contract initially

Deadline for Submissions: Tuesday 15th January 2008.

Interviews: Week beginning Monday 21st January 2008.

20 Stories High are based at Jude Kelly's artists' laboratory Metal.

W: <http://www.20storieshigh.org.uk>

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Workshop leaders

We are looking to represent creative participatory event and workshop leaders from all mediums of expressive and performance art.

Artists build a profile that is then added to our website with their workshop summary and previous event experience; there is also space for images of you or your work. Think of it like a mini my space for freelance creative arts tutors. You can edit, update and add to your profile at will. This is your chance to let people know about the challenging and stimulating opportunities that lie within your events for their participants.



We do NOT take a commission from your earnings as our artists get their whole workshop fee. We do add an administrative charge to your event or workshop fees for our service.

We have limited spaces available. Each event leader is selected for the individual merit and depth of experience.

Want to know more? Please go to our homepage:
<http://www.workshopnetwork.co.uk/>

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Professional actors required

For a corporate training project involving an interactive theatre piece

- * Two males, aged anywhere between 20 and 40
- * Two females, aged anywhere between 20 and 40

Currently in creation but likely to take the form of 3 or 4 short sketches performed alongside a workshop.

Facilitated by activ8 at the Octagon Theatre, Bolton.

Auditions will take place in the week of 14th January in Bolton

Rehearsals to take place throughout the week of the 11th February (Daytime).
Bolton

Performances to take place on 20, 21, 22, 25, 26, 27, 28, 29 February (Daytime). Bolton

£1600.00 all inclusive fee.

Please send a hard copy of your CV and photograph to Lynsey Merrick, activ8, Octagon Theatre. Howell Croft South Bolton BL1 1SB

Or email <mailto:lynsey.merrick@octagonbolton.co.uk> no later than Friday 4th January.

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Last call: the british school at rome

Studio Residencies 2008-9



Application deadline: 11 December 2007

Artists at different stages of their careers are invited to apply for a number of residencies at the BSR. The awards offer a valuable opportunity to develop and research work within the context of Rome. They offer accommodation in a residential studio, full board and a research grant. Artists who have previously been at the School include Richard Billingham, Adam Chodzko, Melanie Counsell, Lucy Gunning, Chantal Joffe, Hayley Newman and Mark Wallinger.

Application deadline: 11 December 2007

For further details and application forms, please visit <http://www.bsr.ac.uk> or contact The Registrar, The British School at Rome, at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH
E: bsr@britac.ac.uk.

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Metal Office Work

Metal is the artist's laboratory space, founded by Jude Kelly OBE in 2002. We are committed to supporting artists from all disciplines by creating time and space for the development of ideas and philosophies around artist's work - through residencies; producing; commissioning; debate and discussion; touring and publishing.

We are currently involved in a period of growth and development across two sites throughout the UK - Liverpool and Southend. As a key member of Metal's small team, you will provide effective office and operational support to the Managing Director and Senior Management Team. Working in Southend to the Managing Director, you will initiate, develop and manage administrative and communications systems across the organisation.

For more information or to obtain a copy of the job description please email E: jenny@metalculture.com

Send CV to apply.

Contact:

A: Colette Bailey, Metal, Chalkwell Hall, Chalkwell Avenue, Southend-on-Sea, SS0 8NB

E: colette@metalculture.com



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Any viruses transmitted with this email have been done so unwittingly and are not the responsibility of NWDAF.

Anyone who would like information to be included in this newsletter should e-mail news@nwdaf.co.uk

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