



# NWDAF News - 06 Feb 08

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Any items for the next newsletter should be sent to [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk) by 3.00pm 12th February Please keep the articles short (75 words or less is ideal), and in plain text format.



# Disability Arts News

## Diversity Festival 08

The University of Chester is hosting its Diversity Festival 08 from Saturday 23rd Feb to Sunday 2nd March. You are invited to attend the festival.

Events include guest speakers, film, theatre, music, exhibitions and training.

For a complete list of festival events please visit the festival website at <http://www.chester.ac.uk/diversityfestival/index.html>

For booking, access or event information please contact Darren Mooney on [d.mooney@chester.ac.uk](mailto:d.mooney@chester.ac.uk) or via phone on 01244 51 1138.

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## Acting Courses for Deaf/BSL students

ALRA (The Academy of Live and Recorded Arts) with Krazy Kat Theatre Company present Easter and summer courses for 2008

### TV Acting Course

7 April – 11 April 5 days

Learn the basics of camera acting through workshops, rehearsals and recording.

### Theatre Acting Course

21 July – 31 July 10 days

Learn the basics of stage acting through classes and rehearsals – the course will end with a performance in the ALRA theatre.

Who is it for?

You must be between 16 – 25 years of age. Deaf/BSL using, hearing/BSL using (Level 2+)



Where?

ALRA (The Academy of Live and Recorded Arts)

How do I get on the courses?

Access to both courses is through audition/interview: 1st March 2008

How do I apply?

For an application form and more information visit [www.alra.co.uk](http://www.alra.co.uk) or email [enquiries@alra.co.uk](mailto:enquiries@alra.co.uk)

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## **Want to work in the music business?**

Age 16-25?

Interested in fashion, design, arts, media or anything else creative?

Boost your CV & Improve your career options Celebrity masterclasses

IT training

Work experience in your chosen industry

Get involved in a selection of music and media projects, And much more

t: 0151 707 4550 e: [amplifi@creativebias.org](mailto:amplifi@creativebias.org)

visit [www.amplifi.org.uk](http://www.amplifi.org.uk) or [www.myspace.com/amplifimerseyside](http://www.myspace.com/amplifimerseyside)

get experience in the music business

film your own documentary

produce your own magazine

design your own website

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## **Live for Mukuru 2008**

Friday 29th February.

"Once again, the New Picket Liverpool is hosting what promises to be a night to remember. Inspired by the Mukuru Project Liverpool, a compilation of artists, whom many consider to be La crème, are coming together to celebrate this second annual concert. Mukuru Project Liverpool is dedicated in supporting the poor, the sick and the disadvantaged of those Kenyans living in the Mukuru Slums of Nairobi".



“This is a wonderful opportunity for the Musicians and those supporting the event to show the children and young people of Nairobi that the people here in Liverpool do care, helping to empower them to live with dignity, satisfying their need for food, clothing, housing and education. It is especially important that now, in their dark days, we stand together.” Jim Seed, the founder of Mukuru Project Liverpool .

Featuring:

The Fountains, JaJuka, Delta Maid, Jewel Thief, Autumn Attic and Dirtblonde.

DJ Paul Eagle.

Live For Mukuru 2008.

Friday 29th February ,

Doors 8pm.

£5 pay on door/tickets.

More information;

[www.mukuruprojectliverpool.co.uk](http://www.mukuruprojectliverpool.co.uk)

[www.myspace.com/picketliverpool](http://www.myspace.com/picketliverpool)

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## **Wanted: contemporary artist**

The British Art and Design Association London are looking for a number of contemporary artist to work closely with Terry Duffy in Liverpool during 2008 Capital of Culture year and The 08 Biennial.

Terry Duffy has been asked to curate and enable a number of important exhibitions/installations in major locations in the City centre as well as launch his Pan European project: [www.terryduffy.info](http://www.terryduffy.info)

This will be a very special, exciting and challenging opportunity for those who wish to develop their own work and gain first hand experience of



contemporary fine art curation, organisation and promotion at a local, national and international level. It is anticipated that successful artists will be encouraged to exhibit their work within this opportunity.

Previous experience is not essential but a passion for contemporary art is. Applicants need to be computer literate and have Higher Education qualifications in the area of Fine Art or Design. Understanding of contemporary fine art issues is essential. Those who apply should have a number of hours per week available during the day and/or evening.

Applicants should email [info@british-art.org.uk](mailto:info@british-art.org.uk) subject: "BADA projects Liverpool 2008" with a full CV, contact information, include at least 10.jpgs of recent work and outline there interest in this opportunity in Liverpool. Deadline: Friday 8th February 2008.

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## **The Masque of the Red Death**

BAC and Punchdrunk are pleased to offer Pay What You Can tickets for blind and visually impaired people to their acclaimed show The Masque of the Red Death.

Based around the short stories of Edgar Allan Poe, The Masque of the Red Death is a promenade performance that allows audience members to roam freely across the length and breadth of the BAC, based in the old Battersea Town Hall. This grand old building has been converted into a labyrinthine gothic world packed with over whelming texture, intriguing smells and detailed dressing. The audience explore each room for themselves, discovering actors and slicing through stories. The show has earned rave reviews, being described by the Sunday Telegraph as 'the most extraordinarily dramatic event you will find in any theatre.'

In order to make this unusual event more accessible to blind and visually impaired people we will offer each audience member a guide who will give as much or as little support, depending on an individuals needs. The guide will perform the role of 'The Traveller', a character based with in the world of Edgar Allen Poe and will help the audience member explore the building. The Masque of the Red Death is an extremely sensual and unusual theatrical experience.

If you would like for information on the experience please contact [pedroa@bac.org.uk](mailto:pedroa@bac.org.uk) or call 020 7326 8242



## Tickets

Tickets are available from the 12 Feb – 12 Apr and can be booked through the Box Office Supervisor, Pedro, on 020 7326 8242. Please quote 'The traveller' to take advantage of this offer.

We have a maximum availability of 3 guides per show and tickets must be booked minimum one week in advance.

These tickets are Pay What You Can, there is a minimum donation of £1. (Normal ticket price starts at £20)

These are especially reserved tickets for The Masque of the Red Death only for blind or visually impaired audience members. (All other tickets are sold out).

Please note that the show is not suitable for children under 14.

Our front of house team will provide care for guide dogs while you explore the show with 'The Traveller'. Due to the unusual environment and loud noise in the show guide dogs are not advised.

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Composer wanted

We are seeking an experienced, professional, inspiring composer with a proven, recognised record for producing high quality work within both community and vocal settings.

This pan Merseyside project will bring together community singing groups from the boroughs of Halton, Knowsley, Sefton and St Helens.

The composer is required to create a piece that can be worked on by the individual singing groups, then brought together for a massed performance as part of Liverpool's 2008 celebrations. It is essential that the composer enjoys working with community groups and understands the processes required.

As well as the composition, the composer will be required to lead a training weekend with singing leaders, four further training sessions with singing leaders, 3 additional sessions with each singing group (12 in total) and lead the final performance.

We would like the commission to:



- \* Feature 4 parts, representing in some way each of the boroughs.
- \* Be simple, requiring minimal musicianship to enable audiences to be involved in the performance.
- \* Interact in some way with the acoustic environment it is set in.
- \* Broaden participants/audiences interest and understanding of the voice as a musical instrument.

We would like the project to run September - November 08 but may consider moving the time scale for the right applicant.

We aim to attract composers with national and international recognition, the fee therefore is up to £16,000 depending on experience and profile.

Please send expressions of interest including a CV and examples of work to

Martin Cox  
Music Development Officer  
The Brindley Arts Centre  
Runcorn  
Cheshire  
WA7 1BG  
martin.cox@halton.gov.uk  
01519078360

Deadline March 10th 2008

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## **Deaf male model wanted**

Are you a Deaf/hard of hearing man? Are you incredibly gorgeous? Gorgeous enough to become a male model?

Have you tried to become a professional model but experienced barriers or been rejected by model agencies?

You should be around 18 - 25 years old and between 6ft and 6ft2.



If you think you are hot enough or know someone who is, See Hear would like to hear from you!

Please get in touch and send a photo and some more information about yourself or your friend.

Email – [angela.spielsinger@bbc.co.uk](mailto:angela.spielsinger@bbc.co.uk)

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## **vacancy: part-time gallery co-ordinator**

the bridewell studios gallery  
101 prescot st, kensington, liverpool L7 8UL

The Bridewell Studios Gallery is currently seeking a flexible, self-motivated individual to help co-ordinate its thriving gallery space.

The Bridewell provides affordable workspace for 37 artists and designers, housed in a unique Victorian police station building. During 2008 we will continue to develop our programme of contemporary exhibitions, live music, workshops and one-off events. Central to our vision is the desire to nurture our existing links with Liverpool arts organisations and to develop our relationship with our local community.

TERM: March - June 2008, with extension subject to funding.

HOURS: 16 hours per week, days and times flexible.

SALARY: £17, 000 pro rata.

### **DUTIES:**

- \* To work with the Gallery Committee to plan and deliver a programme of exhibitions, workshops and events in the gallery space.
- \* To recruit and manage a team of volunteers to help invigilate and install work in the gallery.
- \* To oversee exhibition installations and to procure tools and materials when necessary.
- \* To nurture and develop our existing links with organisations in our local community.
- \* To market our exhibitions and events through the production of fliers and authoring of press releases, as well as updating our website and designing bulk mail shots.
- \* To help secure funding for the gallery and for the continuation of the



post beyond June 2008.

\* To evaluate gallery activities for feedback to our funding bodies.

Apply in writing to:  
Vanessa Bartlett  
The Bridewell Studios  
101 Prescot Street  
Liverpool  
L7 8UL

Email: [vc.bartlett@hotmail.com](mailto:vc.bartlett@hotmail.com)

Please include a CV and a covering letter stating how you think that you are suited to the post. For more information, please call Vanessa Bartlett on 0151 263 6730, or see [www.bridewellstudios.co.uk](http://www.bridewellstudios.co.uk).

The deadline for applications is 15 February 2008.  
The post-holder will work on a freelance basis and will be responsible for their own tax and NI.  
The Bridewell Studios strives for equal opportunities.

The Bridewell Gallery runs an innovative programme of exhibitions, workshops and events that are accessible for the whole community. Drawing on the Bridewell's history as a vibrant, artist-led organisation, we work with emerging and mid-career artists to produce engaging exhibitions across a variety of different art forms.

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## Disclaimer

NWDAF cannot be held responsible for the accuracy of information from outside sources.

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If you wish to no longer receive the newsletter then please email [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk)



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