



NWDAF News - 27 Feb 07

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Any items for the next newsletter should be sent to news@nwdaf.co.uk by 3.00pm 4th March Please keep the articles short (75 words or less is ideal), and in plain text format.



NWDAF News

Video Newsletter test

NWDAF is looking into broadcasting it's weekly newsletter. We have made a test run of last weeks newsletter available here:
<http://www.nwdaf.co.uk/news/video>

Please let us know what you think.

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Disability Arts News

Static

In association with The Tron Theatre, Graeae are proud to join forces with Scottish sensation Suspect Culture in presenting Static by Dan Rebellato.

This British tour is our longest and most exciting yet, taking in venues from Inverness to Belfast to London's Soho Theatre.

Static is a passionate story of love, loss and compilation tapes.

The story focuses on Sarah, a young woman who has just lost her husband. The appearance of a musical mix tape that he prepared just before he died throws Sarah into confusion. What was he trying to tell her, and why did he include songs that he could never have heard after the accident that left him deaf?

All performances creatively make use of sign language and audio description.

Static in rehearsal

Want to know more?

* On the Static microsite www.graeae.org/static
+ Audio Flyer



- + Biographies, reviews, learn more about the co-production
- + Interviews with the Directors of the show (with BSL interpreter)
- + BSL synopsis
- * Buy the script
- + Special offer of £3 to all audience members
- * Free education workshops
- + To Universities, colleges or schools booking 15 or more tickets.

Static is touring across the UK from 14 February to 10 May 2008.
Call 020 7700 2455 or e-mail training@graeae.org for more details

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Audio described events - Spring 08

Mind's Eye Description Service

1988 - 2008! 20 years of audio describing theatre!

view programme here: <http://nwdaf.com/news/articles/>

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The Almond and the Seahorse

29 February - 15 March 8pm

This Spring, Sherman Cymru premiere The Almond and the Seahorse, a brand new play by Kaite O'Reilly about survivors of Traumatic Brain Injury (TBI).

After the accident Gwennan never came back. Tom thinks they sent someone else. Sarah has reported Joe missing but he's standing right beside her. Four lives are trapped in time but can survivors emerge from the wreckage?

WATCH THE ALMOND AND THE SEAHORSE E-TRAILER

<http://www.youtube.com/watch?v=kjm6V4JqsSs>

<http://www.shermancymru.co.uk/performance/drama/the-almond-and-the-seahorse/>

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Spike Theatre and Ramesh Meyyappan present

Gin & Tonic and Passing Trains Solo Mime Performance

Fri 4 April | 7.30pm | Studio | £8, £6 conc.

What starts as a tipple at four slowly turns into a torrent at six and by ten allsorts of spirits are visiting him. How will he cope when he meets these

unexpected visitors will it be the tipple that makes him topple? A visual comic tale of one man who has too much time on his hands, with nothing for company other than his thoughts and the sound of trains rushing past.

"This live expressive artist has you seeing things that aren't there!" - THE HERALD

The Brindley, High Street, Runcorn, Cheshire WA7 1BG
Tel: 0151 907 8360 www.thebrindley.org.uk

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Professional development seminar

Drake Music is staging a free, one-day professional development seminar in London on 25 March for disabled and non-disabled musicians interested in working with us. The event is supported by Shape and will provide information about Drake Music's work, what we look for in associate musicians and how we support them, as well as the chance to hear from disabled musicians working in the cultural and creative industries, and to see assistive music technology in action.

Places are limited - the closing date for applications is 11 March.

I'd be grateful if you could promote the seminar to your members/subscribers. If there are people who would be interesting in attending the seminar then please contact Christine Jensen directly.

Contact: Christine Janssen, Assistant Administrator
A: Drake Music, Albany Centre, Douglas Way, Deptford, London, SE8 4AG
T: 020 8692 9000



F: 020 8692 3110

W: www.drakemusicproject.org

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Women & Theatre

Award-winning Birmingham-based Women & Theatre has established a national reputation over 25 years for producing well-researched and sharply observed pieces of original and exciting theatre on themes of contemporary relevance. By dramatising subjects at the cutting edge of people's consciousness we create accessible theatre that people want to see.

We develop productions and projects from in depth research, sharing stories with communities in a respectful and participatory process. Our work focuses on communication, providing an interactive forum through which to identify with others, deepen understanding and facilitate change.

We present work in a variety of settings from theatres to schools & community centres and bingo halls to Gurudwaras. We have a core artistic team of three and deliver projects alongside freelance actors and facilitators, who are drawn from a pool of people we work with regularly.

We're planning an audition day on 14th March to meet some new freelance artists to add to our "pool" and are keen to hear from:

- * Bilingual actors, in any language, though we're particularly interested in South Asian languages (Hindi, Urdu, Punjabi, Gujarati and Bengali), Polish and Somali.
- * Disabled actors

As we're based in Birmingham and deliver a lot of work in the West Midlands, we'd like to hear from actors who are based in the region or at least have a "base" here. It will also be helpful if you have:

- * Facilitation experience
- * Experience working with young people, and excluded communities
- * An interest in social trends

If you feel like you fit in with the above, please send a CV and headshot.

Contact: Kat Bailey, Marketing & Admin Assistant



E: info@womenandtheatre.co.uk

A: Women & Theatre, The Friends Institute, 220 Moseley Road, Birmingham, B12 0DG

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Heading: Red Dot Visual Arts Festival

Liverpool-based artist collective Red Dot (www.red-dotexhibitions.co.uk) stage their first-ever visual arts festival in March at the Liverpool Centre for Arts Development (LCAD).

Subjects to be covered include urban and industrial landscape and photography (workshop run by photographer John Davies); the Liverpool art scene post 08 (debate chaired by Rachael Boaden from Splinter Design); arranging and managing an art exhibition (workshop run by Jane Fairhurst from OK Studios); introduction to digital photography (workshop run by Sue Milburn from Calumet Photography and Louise Spellacy, photography tutor from Liverpool Community College); the role of community arts in Liverpool; (debate chaired by Alex Corrina from Slaughterhouse Gallery); art funding (for artists and art organisation) (workshop - leader to be finalised); art and the web (debate chaired by Open Eye Gallery founder and photographer Peter Hagerty);

The festival will run from 4-7 March and will be held each day between 10am - 5pm

Workshops and debates will be FREE to attend.

For further information about the timetable of events or to book a place to attend a workshop or debate, contact festival organiser Colin Serjent email: colinserjent@hotmail.com mob: 077 5952 5075.

LCAD is located at 2a Franceys Street (off Brownlow Hill) in Liverpool city centre.

The building has full disability access.

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Who'S Who

Defining Faces of an Arts Movement

Tanya Raabe



The Gallery at Faith House, Holton Lee
15 March – 19 May 2008

You are invited to the Private View:
Saturday 15 March 3 - 5pm

Who'S WhO is a contemporary visual arts exhibition, by Tanya Raabe, that combines oil paintings with multi media through portraiture. Ten portraits of established and emerging disabled artists who have and continue to pioneer Disability Arts and Culture.

Open 9 - 5 daily Please call first to avoid disappointment as Faith House is occasionally used for private bookings

T: 01202 625562
E: arts@holtonlee.co.uk
W: www.holtonlee.co.uk/arts
W: www.tanyaraabe.co.uk

East Holton, Holton Heath, Poole, Dorset, BH16 6JN
Holton Lee is situated off the A351

Just 6 miles from Poole and 4 miles from Wareham
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innovation award

Please help us to identify and celebrate some of the excellent inclusive practice around our city.

Do you know a school? Service or project that deserves an innovation award for their work with vulnerable pupils?

This is an invitation for you to nominate a school/ service/project which has developed new, innovative practice, or provision that has resulted in improved inclusion of vulnerable children and young people and their parents/carers. The project must demonstrate improved outcomes for vulnerable children and young people.

We would also like to highlight the work of any school that has received national or regional recognition for their inclusive practice. Please let us know about this.



An application form is attached which should be completed and returned by the 14th March at the latest.

All submissions will be examined by a panel against the criteria identified at the top of the application form. The school/service/projects selected will be invited to the Inclusion Awards Event at the Town Hall on May 7th to receive their award.

contact Tricia Gillon patricia.gillon@liverpool.co.uk

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Amplifi Project

Are you aged between 16 and 25? Currently unemployed and not in education or training? Do you live in the Merseyside area? And, are you interested in the media? Apply now to get a place on one of the Amplifi Media Projects.

Amplifi Channel

Join the Amplifi channel and learn everything you've ever wanted to know about producing and filming content for a channel. During this exciting 12 week project you will work as part of a small team to gain a wide range of skills in film making and video production. Gain hands-on experience in the following areas:

- Filming
- Story boarding
- Interview techniques
- Editing
- You Tube
- Film Distribution

and much more

And, everything you produce for the Amplifi Channel will have a strong focus on music so during the project you could find yourself producing a film on anything from interviewing a band, to filming a live gig. At the end of the project you will edit the best clips into a one hour magazine-style show that will be broadcast across Merseyside. The project is just 16 hours a week and will begin on Tuesday 11th March 2008.

Amplifi Magazine



Ever wondered how to put together a music magazine? Well now's your chance to find out. Whether you're interested in journalism, photography, design or the media in general, this project will give you that all important head-start in your chosen career. For 10 weeks become a member of the Amplifi Magazine team and gain skills and experience in the following areas:

- Researching a story
 - Finding a news angle
 - Interviewing
 - Writing
 - Design and layout
 - Photography
- and much more

From covering breaking news stories to writing in-depth features on local bands as well as coming up with snappy headlines and learning the art of capturing must-see photographs, this exciting, upbeat and hands-on magazine project is an opportunity not to be missed. And, once published you will distribute your magazine throughout the Merseyside area.

This project is just 16 hours per week and begins on Monday 10th March 2008. Both projects are completely free of charge and you will receive help towards your travel costs. For an application pack or to find out further information call 0151 707 4550 or email amplifi@creativebias.org
MDA, Units 8-15, Henry Street, The Arts Village, Liverpool, L1 5BS

Disclaimer

NWDAF cannot be held responsible for the accuracy of information from outside sources.

Any viruses transmitted with this email have been done so unwittingly and are not the responsibility of NWDAF.

Anyone who would like information to be included in this newsletter should e-mail news@nwdaf.co.uk

If you wish to no longer receive the newsletter then please email news@nwdaf.co.uk

Other formats of this newsletter are available on request.