



# NWDAF News – 19 Mar 07

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Any items for the next newsletter should be sent to [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk) by 3.00pm 25th March Please keep the articles short (75 words or less is ideal), and in plain text format.



## Editors Note

This newsletter has been signed. Please visit our website, <http://www.nwdaf.co.uk/news/BSL/> to see it. Please let us know what you think about this service, it's continuation depends on feedback.

## NWDAF News

### **DaDaFest International 2008 has a new Artistic Director.**

Director, Writer, Performer Garry Robson has been appointed as the Artistic Director of this year's brighter bigger than ever DaDaFest! Garry is looking to commission several new pieces of work in time for this years festival from 4<sup>th</sup> - 8<sup>th</sup> September. If you have any ideas for new performance works, writing or artworks please send information and contact details to [dadafest@nwdaf.co.uk](mailto:dadafest@nwdaf.co.uk)

## Disability Arts News

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### **Starstruck trainees wanted in liverpool**

ANYONE interested in working in feature film production is being urged to apply for one of four fabulous, paid, training placements on a film about to start shooting in Liverpool.

Northwest Vision and Media has arranged for four, exclusive, paid placements on the feature film, Starstruck, which is about to start shooting in the city as part of the prestigious Digital Departures initiative.

Starstruck is a dark drama following two Liverpool teenage girls, obsessed with a young premiership footballer, as they lure him to a caravan for a night of passion ? but things don't play out quite how they imagine.

Written by award-winning Liverpool writer Leigh Campbell, who has seen her scriptwriting career supported and nurtured by Vision and Media since 2002, Starstruck is produced by Andy Stebbing and directed by Lindy



Heymann, whose last film Showboy won Best Film at the Milan International Film Festival.

Placement opportunities are available within Starstruck's Editing, Camera, Art and Costume departments, providing valuable on-the-job training as well as specific occupational skills development.

All placements will be based in Liverpool. Deadline for applications is 12pm, 25th March.

To apply, visit <http://www.northwestvision.co.uk/section/training>

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## **Extant Presents its Cabaret with a Dark Twist...!**

This Thursday 20 March 2008

7.30pm. Booking essential.

A: Arena Theatre Wolverhampton, Wulfruna Street, Wolverhampton, WV1 1SE

T: 01902 321321

Five blind renegades fearlessly shoot you to the dark side of the moon, on a surreal rocket of

scurrilous song and absurd sketches...!

What can the pitch dark do for auditioning actors, selling property and the film industry...?

The Effing and Blinding crew reveal all in this close up rub with the risque!

[www.extant.org.uk](http://www.extant.org.uk)

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## **Squidz Club**

Friday 28th March 2008

The club for young people with learning disabilities, our friends & families

Get set for another slammin' Squidz Club and be ready to do your thang – are you into dance, music, DJing, VJing or drama?



Check out the crew from Lewisham College and the video wizardry of Random Line from Mansfield. Visit the digital funfair then wreck the mic on the main stage and we'll all shout out for more!

Time: 7pm – 11pm

Venue: The Albany Douglas Way, Deptford, London SE8

Tickets: £3

Call 020 8692 4446 or email [boxoffice@thealbany.org.uk](mailto:boxoffice@thealbany.org.uk) to your book tickets in advance

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## Fayre eXchange

An Artist Development and Networking Day  
Give what you can - Take what you need

Tuesday 1st April 2008  
Bridgewater Hall, Manchester  
10am — 5pm

An event for all disabled artists at any stage in their career. 'Fayre eXchange' is committed to individual professional development and will provide a platform for individuals to share information around professional development experiences, training, networks and funding.

It will encourage an open dialogue, paying particular attention to professional development needs. It will offer time to meet with and receive information from various arts organisations and individuals.

This event is also open to young emerging artists who have progressed through our Mentoring Scheme onto Professional Development, Source Young Artists, arts professionals who have mentored with Full Circle Arts and key figures from various arts and arts training organisations.

Keynote Speaker: Philip Patston

Philip is the founder of Diversityworks Trust, New Zealand and the founder and Director of the International Guild of Disabled Artists and Performers. He is also a New Zealand Social Entrepreneur Fellow, creative entrepreneur, philanthropist, thought-leader, inspiring internationalist and a performer.



Other speakers will include: funders and training providers and an 'on the sofa' session with professional disabled artists sharing their experiences including their highs and lows. A free event on a first come first served basis - last bookings by 17 March 2008

Contact: Vicki McCorkell at Full Circle Arts on  
T: 0161 8720326  
TXT: 07949 083986  
E: vicki@fullcirclearts.co.uk  
An inclusive and fully accessible event

## Arts Jobs

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### **Arts council england: member and north west regional council chair**

#### Background

Arts Council England develops and promotes the arts across England, acting as an arm's length body from the Government. DCMS recently announced an increase in funding for Arts Council England of 3.3% above inflation over the next three years, taking its total grant in aid to £467m in 2010-11. In addition, Arts Council England is expected to have £500m to distribute from the National Lottery between 2009 and 2012. This provides the bedrock of support for the arts in England.

Arts Council England aims for everyone in the country to have the opportunity to develop a rich and varied artistic and creative life. Its objectives, set out in its Royal Charter, are:

- \* to develop and improve the knowledge, understanding and practice of the arts
- \* to increase the accessibility of the arts to the public
- \* to advise and co-operate with departments of government, local authorities, the Arts Councils of Scotland, Wales and Northern Ireland and other bodies.

It is the primary delivery agent for DCMS' Departmental Strategic Objectives to encourage more widespread enjoyment of the arts and support talent and excellence.



The Arts Council works in partnership with a wide range of people and organisations, including artists, regional and national development agencies, local authorities, Government Departments and many other organisations in the public, private and voluntary and amateur sector.

Council has a membership of 15, made up of nine people who also chair the Arts Council's regional councils, five more people and the Chair. The current Chair and members are appointed by the Secretary of State for Culture, Media and Sport.

The closing date for applications is 30 April 2008.  
Interviews are scheduled to be held on 18 and 23 June 2008.

Contact: Sujan Kareer, Public Appointments  
A: Department for Culture, Media and Sport, 2-4 Cockspur Street, London, SW1Y 5DH  
T: 020 7211 2305  
F: 020 7211 2170  
E: [sujan.kareer@culture.gsi.gov.uk](mailto:sujan.kareer@culture.gsi.gov.uk)

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## Contact

'the only theatre in the country where the under 30's beg to be let in' The Guardian

Contact is entering an exciting new phase of development. We are looking for individuals to take forward our unique vision of theatre for young artists and audiences.

Head of Finance & Administration (£30,300 pa)

Strong team player providing strategic planning and management of financial and administrative resources including Contact's café bar.

Deadline for submission of applications is Friday 28th March 2008 12-noon

Interviews will take place on Tuesday 22nd April 2008

Head of Marketing & Communications (£26,540 pa)



Leading the marketing and sales teams to maximise possibilities for innovation, impact and engagement of young people and audiences in Manchester and beyond.

Deadline for submission of applications is Thursday 20th March 2008 12-noon

Interviews will take place on Wednesday 9th April 2008

Programme & Projects Co-ordinator (£18,555 pa)\*

Providing quality creative administrative support to the visiting, touring and residency programmes. This is an integral role and you will need to be organised, methodical and able to manage a busy workload. \*Currently Fixed term 18 months subject to renewal.

Deadline for submission of applications is Friday 28th March 2008 at 12-noon

Interviews will take place on Thursday 8th May 2008

For an informal discussion about these roles please contact Harshad Mistry (Administration Manager) on 0161 274 0623. Application packs are available from [www.contact-theatre.org/about-us/jobs.htm](http://www.contact-theatre.org/about-us/jobs.htm) or [vacancies@contact-theatre.org](mailto:vacancies@contact-theatre.org), ticket and information desk or by calling Harshad Mistry on the above number. Only applications using the form can be accepted.

Contact is committed to Equal Opportunities and positively welcomes applications from all sections of the community.

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## **MAP - Team manager**

MAP is in a position to offer a six month post to enable our current Team manager to undertake a sabbatical.

We are seeking to recruit an experienced Team Manager/Co-ordinator to take the position of Acting Team Manager within MAP.



The posts will start as soon as possible after the 31st March and last for a total of 6 months.

## Main Responsibilities

- \* To co-ordinate the operational management of MAP

## Responsible to

- \* Strategic Director
- \* MAP Trustees

## Key Tasks

- \* deliver operational management within MAP
- \* supervise identified staff
- \* plan and delegate work in line with projection plans
- \* monitor performance against targets set and report to Strategic director
- \* produce a variety of reports to internal and external bodies, including funder's and provide the necessary statistical data
- \* promote MAP's profile at a local, regional and national level and develop partnerships with a range of organisations
- \* assist in the delivery of face to face work including training and outreach support within similar organisations
- \* assist in fundraising
- \* undertake suitable and appropriate training as directed
- \* assist in the processing, administration and management of CRB's

## Person Specification – you will need to demonstrate:

- \* examples of your experience and responsibility for other people's work
- \* experience of delivering training and/or presentations (desirable)
- \* a high level of both interpersonal and communication skills (using preferred format) with partnership groups at operational level
- \* knowledge of play, youth work and inclusion within the voluntary and/or statutory sector
- \* an understanding of performance management approach to achieving aims and objectives
- \* ability to produce a variety of reports for different audiences
- \* ability to work creatively with a variety of partners and networks
- \* commitment to the values of inclusion and disability equality
- \* willingness and enthusiasm to develop continued learning

## Support, Supervision and Training



- \* You will be offered monthly supervision from the Strategic Director
- \* You will be encouraged to access appropriate training opportunities

### Working Hours/Rate of Pay

- \* 28 hrs to be delivered over 4 x 7 hr days (to be negotiated)
- \* Rate of pay £13.76 per hr x 28 hrs x 6 months £10 017

Holidays within the six month sabbatical cover.

- \* You will be entitled to 15 days holiday (pro-rata) during the six month sabbatical cover.

This post is subject to enhanced crb disclosure

If you wish to apply for this position please send a copy of your CRB and Letter of application outlining your skills and experience and why you think you would be suitable for this position.

Please note we can only accept applications by post or hand delivered. We strongly recommend that you visit our website [www.accesstoplay.com](http://www.accesstoplay.com) prior to application to enable you to view MAP's work, philosophy and vision.

Please send your application to:  
Chele O'Neill, Strategic Director  
MAP  
33 Bridport St  
Liverpool L3 5QF  
And mark your envelope 'Acting Team Manager'

Closing date for applications: 12 noon Wednesday 26th March.  
Please note we are not able to acknowledge unsuccessful applications.

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## Disclaimer

NWDAF cannot be held responsible for the accuracy of information from outside sources.



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If you wish to no longer receive the newsletter then please email [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk)

Other formats of this newsletter are available on request.