



# NWDAF News – 08 Apr 08

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Any items for the next newsletter should be sent to [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk) by 3.00pm 15th April Please keep the articles short (75 words or less is ideal), and in plain text format.



## Editors Note

This newsletter is available signed on our website:  
<http://www.nwdaf.co.uk/news/bsl/>

## Disability Arts News

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### Reach 2008

Reach is Chorley's annual disability awareness event. It provides information on activities and services and also includes a large disability arts focus. Last year's event included dance, theatre and music performances from different learning disabilities groups and a performance from Steve Kenyon, 'the voice of the unvoiced' poet.

This 2008 event is being held on the 1st and 2nd August and we are looking for artists who are interested in performing at the event. Interested parties should contact [chris.bryan@chorley.gov.uk](mailto:chris.bryan@chorley.gov.uk) with a description of your group and performance and an initial indication of fees.

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### Disability Arts Online

Go to <http://www.disabilityarts.org> to read about the launch of Kaleido in the South-west. Dolly Sen updates her blog with some sane poetry. Paul Darke blogs on the mores of funding disability festivals. Read about the latest antics of Signdance Collective from David Bower. Plus a whole load more...

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### The effing and blinding cabaret!

Making merry with St Georges day and Shakespeare's birthday

Wednesday 23rd April 2008.



If you want to celebrate Englishness with a twist on our national day, where better than ... a French restaurant!

Dans Le Noir

30-31 Clerkenwell Green EC1R 0DU.

Well we owe them a lot the French:  
Constantly loosing battles, their tempers and... er, Olympic bids!

Despair and die as our five knights in their blinding armour of dark humour, charge forth and lance you with their celebration of all that's spiffing about ye merry England, and on Shakespeare's birthday too!

Revel in music, song and a gallant task involving the verse of the bard, pitting your wits against our bulldog of a quiz master!

£37 for a 3 course meal; £29 for a 2 course meal.

Bookings can be made at [booking@danslenoir.com](mailto:booking@danslenoir.com) or by calling 020 7253 1100.

For more information on Extant's Effing and Blinding Cabaret visit [www.extant.org.uk](http://www.extant.org.uk)

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## April Audio described events

- 12 Descriptive tours & handling Chester Zoo - All day
- 13 Descriptive tours & handling Chester Zoo - All day
- 17 Descriptive Tour - Manchester Art Gallery - 10.30am
- 20 Descriptive Tour - The Lowry - 1.30pm
- 22 One Step Forward - Anglican Cathedral, Liverpool tbc
- 23 Spring and Port Wine Octagon Theatre, Bolton - 7.30pm
- 24 Endgame - Liverpool Playhouse - 7.30pm
- 26 High School Musical Bradford Alhambra - 2.30pm
- 30 Joseph - Palace, Manchester - 2.30pm
- 30 An Inspector Calls - Oldham Coliseum - 7.30pm

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# Merseyside Disability Federation Training Service

Making Your Services Accessible for Disabled People

Can you answer these questions?

- \* Who is disabled?
- \* What is discrimination?
- \* What are reasonable adjustments in service provision and employment?
- \* What are the potential barriers that disabled people face when accessing

your services?

- \* How do you make information accessible?
- \* How can your organisation increase its engagement with disabled people?

If the answer to any of these questions is "don't know", then come along to a one day training course that will focus on improving your organisation's service to disabled people.

Who should attend? How much does it cost?

- \* This course is FREE for Greater Merseyside's Voluntary/Community groups of and for disabled people.

And

- \* £75.00 for other groups that offer services directly to disabled people

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## The Man Who had All the Luck

Donmar Warehouse's production of The Man Who had All the Luck which will be visiting the Liverpool Playhouse in April. We are delighted to be having the Donmar Warehouse here for their second visit and very excited about them bringing this classic Arthur Miller play to our theatre.

The play is running from Tuesday 12th April until Saturday 19th April and there will be an Audio Described performance on Saturday 19th at 2.00pm.



We are offering a discounted ticket price for people booking for the Audio Described performance of £9 (full price £12) and you would also be eligible for a free companion seat.

Box Office: 0151 709 4776

W: <http://donmarwarehouse.e-flyers.org.uk/TheManWhoHadAllTheLuck/?v=liverpool>

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## **A Disability and Deaf Arts Manifesto - Promoting Equality in Art and Culture**

On 17th March 2008 a number of leading representative organisations working in Disability and Deaf Arts in England came together to form a steering group that will start the process of developing a National Manifesto for Disability and Deaf Arts in the 21st century.

Disability and Deaf Arts is an international art movement which has received overwhelming endorsement from Disabled people involved in the arts, and from our partner organisations, in recent months. There is a clear desire amongst Deaf and Disabled artists, their organisations and supporters to build upon the successes of the past and forge a bright future for the movement.

The broad aims of the steering group are to:

- \* Make Disability & Deaf Arts' creative strengths more widely known in our regions, the nation and the world, more appreciated by all people.
- \* Support the development of a Disability & Deaf Arts cultural sector in a planned and effective manner to improve quality and sustainability.
- \* Make the enjoyment of and participation in culture and creativity accessible, affordable and important for all people in our communities.
- \* Ensure that Disability and Deaf Arts culture continues to innovate and is high quality, vibrant, appealing, international, socially engaging and different.

For the manifesto to be effective it must represent the views of, and be mandated by, as wide a constituency as possible, therefore a clear plan of action has been established by the group which will lead to an extensive consultation process that artists, arts organisations, representative



agencies and partner bodies can to contribute to. We will develop a national position on Disability Equality in Art and Culture and all stakeholders will be asked to sign up to its promotion.

It is anticipated that a draft manifesto will be available for circulation in the summer, followed by a final consultation at a National Conference in the Autumn, toward a formal launch in November 2008.

The initial steering group organisations:

- \* Arcadea
- \* Dada-South
- \* Disability Arts in Shropshire
- \* Disability Arts Online
- \* Disability Cultural Projects
- \* Holton Lee
- \* Kaleido (formerly Equata)
- \* London Disability Arts Forum
- \* North West Disability Arts Forum
- \* Shape London
- \* Theatre Resource

Organisations and individuals wishing to register their interest in the manifesto and the consultation process can do so by e-mailing: [vision21manifesto@googlemail.com](mailto:vision21manifesto@googlemail.com).

## Arts Jobs

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### MCIL

Merseyside Coalition of Inclusive Living is a registered charity run by disabled people and is looking for a Part-time Outreach Worker With good knowledge of Direct Payments 21 hours per week Liverpool based This posted is partly funded by Liverpool City Council (CRU)

For an application pack, please Email: [info@mcil.org.uk](mailto:info@mcil.org.uk) or send a large stamped addressed envelope to: MCIL, Lime Court Centre Upper Baker Street, Liverpool, L6 1NB

Closing date 1st May 2008

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## **Job: actor/singer required**

North West Closes Wed 30 Apr 2008 Paid Part time

Artform: music, theatre

Contact suzy walker [suzyangamble@googlemail.com](mailto:suzyangamble@googlemail.com)

actor/singer required for musical theatre revue show. must be based in the north west. we have bookings for the bootle comedy and music festival and the british golf open. you will be required to sing lead and harmony. if interested please contact suzy walker asap [suzyangamble@googlemail.com](mailto:suzyangamble@googlemail.com)

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## **Job: marlene deitrich**

North West Closes Wed 30 Apr 2008 Unpaid Part time

Artform: music, theatre

Contact suzy walker [suzyangamble@googlemail.com](mailto:suzyangamble@googlemail.com)

North West based Actress needed to play Marlene Deitrich in a new piece, currently in development. You must have a playing age of 35-45 and be able to sing - preferably in the style of Deitrich, though this can be worked on. Once developed the show will tour the north west and beyond! This is a profit share. If interested contact Suzy Walker [suzyangamble@googlemail.com](mailto:suzyangamble@googlemail.com) by 30th April

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## **Job: Development Assistant, The Lowry**

North West, Salford Quays Closes Fri 11 Apr 2008 Paid Full time

Artform: theatre, visual arts

Contact Rachel Saxon [recruitment@thelowry.com](mailto:recruitment@thelowry.com)

Development Assistant - £14,500 p.a. plus staff benefits, 37.5 hours per week

The Lowry is an award-winning visual and performing arts centre at Salford Quays. We are looking for a Development Assistant to join our busy team.



The Development Assistant plays a vital supportive role in the team. They are also responsible for the administration of the corporate membership and individual giving schemes. They will also be required to take on reactive research projects and personal administrative assistance as required by the Development Director.

The successful candidate will have excellent administrative and organisational skills, as well as strong written and verbal communication skills. A confident and articulate telephone manner, and high standards of customer care are also required.

The closing date is: 11 April 2008

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## **Reverberate – freelance project coordinator**

Knowsley Metropolitan Borough Council are currently looking to recruit a part-time freelancer to coordinate 'Reverberate' a youth music / band development programme across Knowsley, St Helen's, Sefton, Halton and Wirral. This is an exciting and ambitious 18-month programme funded by the local authorities, Arts Council England and Youth Music. We aim to deliver a youth-led quality band programme where young people access, learn, share, network and perform in neighbourhoods and with peers across Merseyside. An overview about Reverberate is attached.

Deadlines:

Details of the coordinator post are attached along with where to send applications. Deadline for applications is 12th April 2008. Interviews will take place during the week of 21st April 2008.

More information

If you require more information about the post prior to the deadline please contact Dave Wycherley, Arts Development Officer on 0151 443 5640 or at [dave.wycherley@knowsley.gov.uk](mailto:dave.wycherley@knowsley.gov.uk)

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## **Young People's Coordinator wanted**



Reporting to FACT's Collaboration and Education Manager, the role of Young People's Coordinator (YPC) is a part-time flexible contract role, which will work across the organisation. The YPC will take responsibility for the Young People and the six key strands of activity; therefore the post requires high levels of project management skills. Project responsibilities include Young People's Forum, Young Liverpool Film Night, Film Making, Young People Online, Film Club & Skills Workshops as well as developing new initiatives. This role will play a key part in the growth and development of the Young People activity and the YPC must be committed and driven to making each project/event a success. Enthusiasm and commitment are essential as well as a commitment to working with young people both in an informal and formal setting.

#### Essential

- \* Excellent communication and organisational skills
- \* Experience of working with young people
- \* Demonstrable knowledge/experience on marketing events.
- \* Experience of event coordination
- \* A good working knowledge of Microsoft Office applications
- \* A strong interest in film/art/contemporary culture and the wish to share this with Young People
- \* A commitment to ongoing training and development.
- \* An enhanced CRB.

#### Desirable

- \* A knowledge of the aims of FACT'S Young People's Programme
- \* Child Protection issues involved in working with young people
- \* Using Mac operating systems

## Disclaimer

NWDAF cannot be held responsible for the accuracy of information from outside sources.

Any viruses transmitted with this email have been done so unwittingly and are not the responsibility of NWDAF.

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