



# NWDAF News – 16 Apr 08

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Any items for the next newsletter should be sent to [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk) by 3.00pm 22nd April. Please keep the articles short (75 words or less is ideal), and in plain text format.



# Disability Arts News

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## HIGHLIGHTS and PREVIEWS 2008/9

To celebrate the opening of Venues 1 and 2 RICHMIX in the heart of East London are seeking submissions for HIGHLIGHTS and PREVIEWS the first full performance season in the spaces.

September 2008 – March 2009

We would be interested in hearing from energised proactive artists, promoters, production companies, musicians and performers, who have unseen, new to London and/or issue lead 'signature' product that they would like to submit for consideration for this period.

We are actively seeking submissions from all sectors of the artist community including; disabled, black, asian, minority ethnic and muslim artists

To be considered submissions must include the following supporting information:

- \* Name, contact details of company or artist(s)
- \* Biographic details of artist(s) and company
- \* Synopsis of the piece / gig
- \* Running Time
- \* Publicity Images
- \* Press clippings of previous shows/events (if available)
- \* Tour Schedule (if applicable)
- \* Any product, CDs, books, tapes, web links etc
- \* Any Disability or Cultural Access and support information

Include an SAE if you would like your information returned.

All submissions/proposals need to be received by Friday 09 May 2008  
A: HIGHLIGHTS and PREVIEWS, FAO: Deborah Williams, Arts and Cultural Programmer, Rich Mix, 35-47 Bethnal Green Road, London, E1 6LA  
T: 020 7613 7662  
E: [deborah.williams@richmix.org.uk](mailto:deborah.williams@richmix.org.uk)



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## Shameless Deaf actor wanted

I am currently casting series 6 of Shameless, and I will be looking for a deaf male actor aged 15/16yrs.

Do you have any young actors that you feel may fit this description? He will preferably need to be Manchester / Newest based. If so can you email me with further information?

Contact: David Shaw, Casting Director  
E: david@beverleykeogh.tv

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## Extant presents Eye For Um Eye!

Eye For Um Eye! is a Forum Theatre piece presented by visually impaired actors, reflecting situations conflicts and dilemmas facing visually impaired people. Both sighted and visually impaired people are invited to the performance and will be encouraged and facilitated to stop the action in the performances, make suggestions for changes and even come up and take part in the drama ...!

Saturday 19th April 2008

Wolverhampton Art Gallery, Lichfield Street, Wolverhampton, WV1.

2.00pm performance.

Book a free place by calling Francis on 07771 836 684  
Or you can email Francis.Nielsen@wolverhampton.gov.uk

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## Frogstastic

'Frogstastic' is Liverpool's premier 'inclusive' club night for people with learning disabilities, their friends and guests. For further 'Frogstastic' details



and information about other Heroes Project events and initiatives please visit [www.heroesproject.org.uk](http://www.heroesproject.org.uk)

'Frogtastic' Club Night News – Next Liverpool Event

The premier 'Club Night' Experience for people with learning difficulties

7.30pm to 11.00pm – The New Picket, 61 Jordan Street, Liverpool, L1 0BW.

The entrance to this venue is located on New Bird Street.

Wednesday 30th April 2008 – Tickets now available!

Tickets can be reserved from 'The Heroes Project' on 07946 424075 or by email at [info@heroesproject.org.uk](mailto:info@heroesproject.org.uk)

Advance Tickets for all 'Frogtastic' events are £4.00 each. - 'Dare to be Different – Enjoy Yourself'

Please Note: Admission to 'Frogtastic' is strictly by ticket only.

These events are strictly for people over the age of 18.

You may be asked to provide ID and proof of age - If in any doubt please carry suitable identification.

Admission will be refused to anybody not able to qualify their age if requested to do so.

See you there for a 'Frogtastic' Time!

## Arts Jobs

### Job: Festival Administrator, Oldham Coliseum Theatre

North West Closes Fri 02 May 2008 Paid Full time

Artform: theatre

Contact Natasha Kent [natashakent@coliseum.org.uk](mailto:natashakent@coliseum.org.uk)



The Festival of Diversity Partnership requires a FESTIVAL ADMINISTRATOR

Salary £16,953 (initial fixed term contract)

We are looking for a dynamic and enthusiastic individual to support the co-ordination and delivery of one of the Northwest's leading celebrations of community culture.

Supported by Oldham Partnership.

Closing date: noon on May 2nd 2008 Interviews: w/c May 5th 2008

For more information please download an application pack from [www.coliseum.org.uk](http://www.coliseum.org.uk). Alternatively email [mail@coliseum.org.uk](mailto:mail@coliseum.org.uk) or telephone Anne-Louise Jones on 0161 624 1731.

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## **Post: Project Manager**

Salary: £24,000 per annum (pro rata)

Hours: 3 days per week

Please note: increasing to 5 days as soon as funding secured

We are looking for a Part-Time Project Manager to co-ordinate and manage the Charter of Best Practice at music venues, clubs and festivals across the UK and all its associated services. The post is based in our fully accessible London office but you will be required to work off-site, at times, across the U.K. In addition, the successful candidate will need to be able to work evenings and weekends according to the nature of the job.

The successful candidate will have strong proven project management experience. They must understand the barriers that Deaf and disabled people face at clubs, music venues and festivals, as well as having experience of working within the music industry.

Core work will be processing new music venues, clubs and festivals that want to sign to the Charter (as directed by the Chief Executive or the Business and Operations Manager), maintaining relationships with existing Charter venues, managing its associated services such as Disability Equality Training / Access Auditing, and managing our team of voluntary Mystery Shoppers.



Deadline for applications: Friday 9th May  
Interviews held: Tuesday 27th May

Contact: Suzanne Bull (Chief Executive) – Tel: 020 73837979  
E: [suzanne@attitudeiseverything.org.uk](mailto:suzanne@attitudeiseverything.org.uk)  
A: Attitude is Everything, 54 Chalton Street, London, NW1 1HS  
W: [www.attitudeiseverything.org.uk](http://www.attitudeiseverything.org.uk)

We particularly invite applications from Deaf and disabled people.

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## Quarantine

Award winning theatre company Quarantine is looking for a male musician aged over 70 to take part in its next theatre show, "Old people, children and animals". Quarantine makes professional theatre with both trained and untrained performers. All work is created from the personal experiences and lives of those taking part. As well as playing, the musician will be asked to contribute and share stories from his own life in the performance. Your instrument can be anything as long as it's portable and works in a solo setting. You could also be a singer.

Rehearsals are from 21 April - 6 June in Manchester, with performances in Manchester w/c 9 June and Glasgow w/c 16 June. Evening gigs during rehearsal time wouldn't be a problem.

More information on our website at <http://www.qtine.com/current/>

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## Freelance Contract: Composer

FRONTLINEdance is an integrated dance company of professional disabled and non-disabled dancers.

We are looking for a composer who would be interested in creating the music and sound score for 'A Game of 2 Arfs'. As the event has lots of small pieces split over sites we imagine that there will be a mixture of recorded music (with input from the composer) plus a signature piece that will weave through the performances feeding into the closing piece. We would like the composer to be involved in developing ideas at the first



artisticmeeting before working on the music and see/work with at least one of the community groups during the process, working closely with the Artistic Director. This is a great opportunity for a composer who would like to be involved in a project that will have significant impact in Stoke-on-Trent and is flexible and understanding too working collaboratively. We would like someone to feel part of the artistic development of the whole project bringing their experience and passion to the mix.

Fee: £1,200

Timescale: mid May-August 2008 (Final event 9 or 16 Aug 08)

Application Process

Contact: Claire Marshall if you wish an informal chat on 07775 712788

Send a copy of your CV with a covering letter outlining your interest in the work and experience to [Claire.e.marshall@talk21.com](mailto:Claire.e.marshall@talk21.com)

To be received by 10am, Thursday 24 April 2008

Shortlisted individuals will need to be available to meet on Friday 2 May, please indicate in your covering letter if there is a preferred time or if this may be a problem.

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## **Job: Information Assistant, the Bluecoat**

North West Closes Fri 18 Apr 2008 Paid Full time

Artform: combined arts, dance, literature, music, visual arts

Contact Anne Jones [anne.j@thebluecoat.org.uk](mailto:anne.j@thebluecoat.org.uk)

Work at the Bluecoat.

Following a £12.5m re-development, the oldest building in Liverpool's city centre re-opened as a 21st century arts space in March 2008.

We are now seeking to recruit the following posts:

Information Assistants

As a key member of the operational team, you will take an active part in ensuring the smooth, visitor focussed, running of Tickets & Information and the gallery spaces.

Full/Part Time/Casual Positions

Salary £13,500 pro rata per annum



Application packs from HR Department, the Bluecoat, School Lane,  
Liverpool L1 3BX Tel: 0151 709 5297. Email:  
recruitment@thebluecoat.org.uk  
Also available from [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

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## **Job: Male Actor Required, GW Theatre Company**

North West Closes Wed 16 Apr 2008 Paid Full time  
Artform: theatre  
Contact Dave Jones [gwtheatre@aol.com](mailto:gwtheatre@aol.com)

One of the best theatre companies producing work for young people in the country requires a male actor for ACTING YOUR AGE, a hard-hitting production about anti-social behaviour for young people. Work runs [including rehearsals] Monday 12 May - Friday 11 July. All work paid at a minimum of £70 per day. Touring into schools, mainly in the Tameside area of Greater Manchester. Applicants will need to have experience of working with and performing to young people and of character hot-seating. Greater Manchester based actors with own vehicle would be preferred.

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## **Job: Invitation to tender for consultancy**

media industry mentoring, Northwest Vision and Media

North West Closes Wed 23 Apr 2008 Paid Part time  
Artform: Other, Film, Video, Interactive Media  
Contact Susie Barrow [suzieb@visionandmedia.co.uk](mailto:suzieb@visionandmedia.co.uk)

Northwest Vision and Media work on behalf of the TV, film, radio and digital content industries to grow a world-class media economy in England's Northwest.

We are inviting tenders from consultant(s) with suitable expertise to carry out the research and scoping of the need and value of mentoring for the Northwest across the digital content and media industries.

Follow the link below for the full Tender Invitation:



<http://www.visionandmedia.co.uk/page/northwest-vision-and-media-invitation-to-mentoring-tender>

Deadline for submission is the 23rd of April.

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## **Job: Executive PA, Culture Northwest**

North West Closes Tue 06 May 2008 Paid Full time

Artform: Other, general culture

Contact Jane Dawson [culture.northwest@nwda.co.uk](mailto:culture.northwest@nwda.co.uk)

Culture Northwest Vacancy: Executive PA

The Executive PA's primary role is to provide executive support for the Chief Executive (including external communications) and the NW Cultural Olympiad. This is a new opportunity within an entrepreneurial, cultural business which requires a highly motivated and enthusiastic team player.

Salary up to £25k pa, depending on experience; Civil Service pension; full time (37.5 hours per week); based in Manchester (Castlefield).

For full details, please send a request for further information to: [culture.northwest@culturenorthwest.co.uk](mailto:culture.northwest@culturenorthwest.co.uk).

The deadline for applications (which must be made on an application form – CVs and covering letters will not be accepted) is noon on 6 May 2008. Interviews will be held in Manchester on 16 May 2008.

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## **Job: Development Co-ordinator, Royal Northern College of Music**

North West Closes Thu 24 Apr 2008 Paid Full time

Artform: music

Contact Sam Swaffield [human.resources@ncm.ac.uk](mailto:human.resources@ncm.ac.uk)

Grade 3-4 £15,759 to £20,436 per annum (depending on experience)



The Royal Northern College of Music is widely recognised as one of the world's leading conservatoires and one of the North West's premier performance venues. We are looking for a Development Co-ordinator to provide administrative support to the Director of Development and the Development team who are responsible for the fundraising activities of the College.

The successful candidate will have the ability to communicate effectively both verbally and in writing, in order to build successful relationships throughout the College and with potential investors. A high level of IT literacy and experience of using databases are both essential, as are excellent organisation and administrative skills, and a keen eye for detail.

This is a revised role for the Development team and will provide the opportunity for somebody with an interest in the area of fundraising to gain valuable experience. Equally we would also be keen to hear from candidates who have proven experience in a Development environment and have used Raisers' Edge comprehensively.

Full details and an application form can be downloaded from our website at [www.rncm.ac.uk](http://www.rncm.ac.uk)

Alternatively, for a postal application pack please contact: T: 0161 907 5354 or E:[human.resources@rncm.ac.uk](mailto:human.resources@rncm.ac.uk)

Closing date: 12 noon Thursday 24 April 2008

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## **Production Technician**

Job Ref: NW/CUC/07

Closing Date: 22 April 2008

Salary: £14,000 per annum

Type: Permanent

Hours: 35 per week

Location: Liverpool

The Post holder will be required to work occasional weekends and evenings at the CUC and Galleries with occasional travel to London.

Recruitment for London & The North West regions



Please return all application forms for these regions to:

Novas Recruitment  
68 Parkway  
Camden Town  
London  
NW1 7AH

Email: [recruitment@novas.org](mailto:recruitment@novas.org)

Main Switchboard: 020 7424 3000

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## Story of RUTH

No Nonsense Theatre is creating an Artists' Data Base for the creation of new work in 2008. The artists must be North West based, and able to work in a range of community settings, with a range of people from different ethnic backgrounds. The work is part of a ground-breaking project based on the Old Testament story of RUTH. We have several artists on file already and would welcome any artists that have applied, to re-apply and let us know what you have been working on recently.

We are particularly interested in hearing from artists working in visual art, music, contemporary jewellery, film makers, creative writing, photography and textiles.

CVs in hard copy only to: Liz Fitzgerald-Taylor & Lisa O'Hanlon, Joint Artistic Directors, No Nonsense Theatre Company, 77 Croft Drive, Moreton, Wirral. CH46 OQS

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## Artist in Residence

An Artist in Residence is needed for 49.5 days between 1st July to 31st August 2008 to work on the theme of portraiture. The artist will be based in the gallery and, over this period, will be required to create portraits of members of the public, engage the public through discussions and talks, organise and deliver a minimum of 14 half day workshops and 4 talks about their work and curate an exhibition of portraits drawn from the



gallery's permanent collection. Where: The Atkinson Art Gallery, Lord Street, Southport, Merseyside PR8 1DH. Fee: £200 per day (total fee: £9,900 for 49.5 days) inclusive. Application: Send CV, images of your work and a covering letter to: The Atkinson Art Gallery, Lord Street, Southport PR8 1DH or email [Jo.Jones@leisure.sefton.gov.uk](mailto:Jo.Jones@leisure.sefton.gov.uk) For further details and an artist's commission brief tel: 0151 934 2110 or email [AAGADMIN@leisure.sefton.gov.uk](mailto:AAGADMIN@leisure.sefton.gov.uk) Deadline: 2nd May 2008

## Disclaimer

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Any viruses transmitted with this email have been done so unwittingly and are not the responsibility of NWDAF.

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If you wish to no longer receive the newsletter then please email [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk)

Other formats of this newsletter are available on request.