



# NWDAF News - 30 Apr 08

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Any items for the next newsletter should be sent to [news@nwdaf.co.uk](mailto:news@nwdaf.co.uk) by 3.00pm 7th May. Please keep the articles short (75 words or less is ideal), and in plain text format.



## NWDAF News

### NWDAF has the following Job Opportunities:

1. Marketing / PR Manager for DaDaFest International

Start May 08 – end Sep 08

Salary £13,000

Full time – 37.5 hours a week

Application deadline 16th May 08

2. Young Peoples Arts Officer

Start June 08 – fixed term until 2011

Salary - £23,749 [NJC Scale SO1 – points 29 – 31]

3 days – 22.5 hours

Application deadline 30th May 2008

3. Re-branding and Repositioning Consultant

Freelance Opportunity to undertake a small research to reposition & re-brand NWDAF.

Fee £3,500

Work needs to be complete July 2008.

Application deadline 14th May 08

## Disability Arts News

### Lipstick and Lollipops

Directed by Paula Garfield,

Written by Charlie Swinbourne

Lipstick & Lollipops follows Isabel, a Deaf teenager who moves to London with her mother. Unsettled, Isabel rebels by escaping to a late night party. As the night unfolds, Isabel confronts the past she's been hiding for so long... (Suitable for 14+ only)

On national tour amongst other venues and cities:

Manchester

Contact



[www.contact-theatre.org](http://www.contact-theatre.org)

0161 274 0600

2 June

Deafinitely Theatre

<http://www.deafinitelytheatre.co.uk/>

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## **Walk unknown**

Video & Live Art Performance

Walk unknown is being created by crass routes, local artists collaborating with the big issue in the north.

The project explores issues of the legacies we all carry through our life's journeys.

It touches many levels: our personal history, our society and our Earth

The performance is Thursday, 15th May - please meet in front of FACT, in Wood Street at about 11.15am, 'Sarnies@' at 12 noon - tuning in exercises and a blessing then commence The Walk Unknown at 12.30pm. Stop for 30 minutes when the circuit is completed (approx 1.50pm) then at 2.20pm cover the reverse route, concluding at The Bluecoat Chambers, Church Alley. 3.30pm Tea and Cakes.

More information from: [crassroutes@hotmail.co.uk](mailto:crassroutes@hotmail.co.uk)

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## **Call for expressions of interest**

Northwest Legacy Programme – 'we play'

Call Announcement: 9 April 2008

Deadline for Proposals: 30 May 2008

'We Play' is a new programme initiative led by Culture Northwest for the Legacy Trust UK to create a lasting legacy from the London2012 Olympic and Paralympic Games in the Northwest.



Culture Northwest, on behalf of the Legacy Trust UK, is offering up to £2.1 million in total for up to three major projects. These projects must be led and delivered by partnerships and run for a period of up to five years. Projects need to have started by December 2009.

At this stage in the process, what we are looking for are “ideas like never before” (London2012) and “robust methodologies” for working in collaboration and partnership over the duration of the programme's time span.

Culture Northwest is seeking to invest in proposals which can “deliver sustainable step-change in the region's creative and cultural sectors that will resonate beyond 2012, creating both a legacy of quality, participation and creativity and a stronger model of operation in the region”: Be Inspired Northwest Legacy Framework for the 2012 Games.

The emphasis is on new activity. Proposals may however, also be submitted for the development of existing capacity for successful project delivery on a larger scale with new partners or in a new geographical location.

The Trust will channel its funds through Culture Northwest to Legacy Partners who take a strategic approach in order to ensure the efficient and effective distribution of its funds and to reach out to communities across the Northwest. These partners will be not-for-profit organisations with established community networks, which are well placed to identify the needs, aspirations and untapped talents in their constituencies. The ultimate beneficiaries of the Trust's grants to the Northwest will be people across the region.

Please visit [www.culturenorthwest.co.uk](http://www.culturenorthwest.co.uk) or contact [debbi.lander@northwestcultureobservatory.co.uk](mailto:debbi.lander@northwestcultureobservatory.co.uk) to obtain the Northwest Legacy Programme Briefing and Expressions of Interest Form.

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## Mind's Eye

Professional Description Service  
1988- 2008 - 20 years of audio describing theatre!

Audio described events – May 08  
3 Equus: Alhambra, Bradford 2.30pm



7 Secrets: Grand Theatre, Wolverhampton 7pm  
9 Theatre Alibi in Spies: Lowry 8pm  
10 Aspects of Love: Arts Theatre, Cambridge 2.30pm  
10 The Glass Menagerie: Royal Exchange 4pm  
11 The Lowry: Descriptive Tour 1.30pm  
14 Shout!: Alhambra, Bradford 7.30pm  
17 Les Miserables: West End, London, (VocalEyes) 2.30pm  
20 Blood Brothers: Grand Theatre, Wolverhampton 7.30pm  
21 Meet the Mukherjees: Octagon Theatre, Bolton 7.30pm  
23 The Lindow Man: Manchester Museum described tour 10.30am  
23 Fiddler on the Roof: Regent Theatre, Stoke 8pm  
28 Tartuffe: Liverpool Playhouse 7.30pm

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## The Education Bulletin

I am absolutely delighted to announce the launch of my new not-for-profit education and special educational needs magazine, The Education Bulletin. As a parent of a child with disabilities, I have strived for many years to launch a magazine of this kind.

The magazine is free to download:  
<http://www.educationbulletin.co.uk/bulletin040408.pdf>

I would be very grateful if you could forward this to all of your members and i would be delighted to receive any feedback as well as any stories that may be used in our next publication, launched on June 20th 2008. Any feedback or comments can be left by filling out the form:  
<http://www.educationbulletin.co.uk/contact.php>

Yours sincerely, Diane Clarke - The Education Bulletin  
[www.educationbulletin.co.uk](http://www.educationbulletin.co.uk)

## Arts Jobs

### Design trainee scheme

Learn how to bring great ideas to life.

Our scheme is one of the best design opportunities going, and it's your chance to begin a career working on some of the most exciting productions in the industry. Whether you're inspired by set, costume, make-up or the latest interactive design, you'll work with experienced



designers and gain valuable contacts. This is an experience which will equip you with the confidence to pursue a freelance career at the end of the scheme. You'll be based in London but can expect to travel across the UK throughout the year. We're looking for creative people with resilience, drive and a true dedication to growing their exceptional talents.

Closing date for online applications and portfolios is Thursday, 5th June 2008.

To find out the whole story go to [www.bbc.co.uk/jobs/design](http://www.bbc.co.uk/jobs/design) If you don't have internet access call 0870 333 1330 or email: [careers@bbchrdirect.co.uk](mailto:careers@bbchrdirect.co.uk)

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