



NWDAF News – 7 May 08

Welcome to this week's newsletter

Disability Arts News.....	2
Tony Benn & Roy Bailey	2
Free media training for Deaf people	2
MEDIA RELEASE from 'The Heroes Project'	3
Arts Jobs	4
LARC	4
Job Vacancy @ Attitude is Everything.....	5
Closes Mon 12 May 2008 Paid Part time.....	6
Live art project.....	7
Disclaimer	7

Any items for the next newsletter should be sent to news@nwdaf.co.uk by 3.00pm 15th may Please keep the articles short (75 words or less is ideal), and in plain text format.



Disability Arts News

Tony Benn & Roy Bailey

Winner of the BBC Radio 2 Folk Award for Best Live Act, Tony Benn & Roy Bailey's presentation of 'The Writing on the Wall' is an alternative view of how we got where we are today and where we could be going next. Tony & Roy give us a history of dissent in words and song, drawing on first-hand experiences and the stories of the people they don't teach us about in schools.

A signer will be present throughout the performance.

Monday 19th May

7.30pm Show Start

The Philharmonic Hall, Hope Street, Liverpool L1 9BP

Tickets £15.00/£12.00 available from Philharmonic Hall Box Office, 0151 709 3789.

BSL signed performance

For more information call Madeline Heneghan at WoW on 0151 703 0020 or visit www.writingonthewall.org.uk

+++++

Free media training for Deaf people

5 & 10 day Film Making courses in Manchester & Chester

The dates are:

- 5 day course at WFA in Manchester: 2nd June to 6th June
- 5 day course in Chester: 30th June to 4th July,
- 10 day course at WFA in Manchester: 1st Sept to 12th Sept

All the courses run from 9.30am to 5pm daily

Who is running the courses?

- They are run by WFA with the support of Deaf people.
- WFA is a media co-operative and a good place for people with different levels of skills.
- WFA's experienced Tutors are professional film-makers.
- WFA has been a City & Guilds Centre for 18 years, offering National Diploma courses.

What do the courses involve?



- You will learn how to make a short film with training in researching/ scripting, filming and editing
- You will work as part of a team, supporting each other
- You will work alongside a group of 5 hearing people
- You will use WFA's professional equipment
- A BSL Interpreter will be provided

What do you need?

- You should be enthusiastic and keen to make films!
- It would be good if you have basic experience of how to use a computer, if possible.

Qualifications

- People who successfully finish the 5 day course will be awarded a WFA Certificate of Completion
- People who successfully finish the 10 day course will be awarded a City & Guilds National Certificate for unit 326-Short Film Production, NVQ level 3

Want to know more?

There is a Question & Answer Session and tour of facilities a WFA on 14th May and 14th August from 10.30am to 12.30 am and in Chester on 17th June from 10.30 to 12.30pm

A BSL video clip of one of our previous Deaf trainees is at www.wfamedia.co.uk

Applications and more information from:

WFA Media & Cultural Centre Tel: 0161 848 9782 / 5
 9 Lucy St, Fax: 0161 848 9783
 Manchester Email: wfa@timewarp.co.uk
 M15 4BX Web: www.wfamedia.co.uk

Bus routes include: 53, 114, 250, 252, 253. 256, 262, 290 Plenty of free parking

The courses are supported by North West Vision & Media , Esmee Fairbairn Foundation & The Co-operative Foundation

+++++

MEDIA RELEASE from 'The Heroes Project'

May 1st 2008



Calling the 'Melody Makers'

Do YOU fancy joining a great new Group?

A successful and award winning Manchester project is giving people with learning difficulties the chance to record and perform!

Initially, 'The Melody Maker Experience' will involve auditioning and recording and may evolve into taking part in real concert performances at credible events depending on the individual talents of participants.

Anyone interested in being considered for one of the available 'Melody Maker' places can attend an easy going audition session on Sunday 1st June.

Auditions will take place at New Century House, Corporation Street, Manchester on Sunday 1st June from Midday to 4.00pm, with auditions being held on a strictly 'First come – First served' basis.

If you can sing or just want to have a go and would be interested in attending for an audition please report to New Century House Reception on Corporation Street in Manchester from 12 Noon on Sunday 1st June.

Good Luck and Who Knows – You could soon be entertaining as part of 'The Melody Maker Experience'.

Further Information from

Terry Snowden at 'The Heroes Project' on – 07946 424075

Arts Jobs

LARC Learning and Engagement Co-ordinator (THRIVE Programme)

We are looking to recruit a LARC Learning and Engagement Co-ordinator (Thrive Programme).

The normal place of work is Liverpool or any reasonable location that the Royal Liverpool Philharmonic Society may request you to work depending upon the requirements of the Society. Please note that the LARC office may move to another location in central Liverpool.

Salary: Up to £30,000 per annum depending on experience.



For more information and to apply please download the information packs below.

Applications should be submitted by no later than 12 noon on Monday 19th May 2008 to:

Lisa Murray
Executive Assistant
Royal Liverpool Philharmonic
Hope Street
LIVERPOOL L1 9BP

if making your application by post please mark your envelope in large print with the post reference code: LARC 001

applications may also be made by e-mail to recruitment@liverpoolphil.com quoting the same reference CODE

If you require a confirmation of receipt of your application, please also send a stamped addressed envelope or post card.

Short-listed candidates will be invited for interviews to be held at Philharmonic Hall on FRIDAY 6TH JUNE 2008.

+++++

Job Vacancy @ Attitude is Everything

Post: Project Manager

Salary: £24,000 per annum (pro rata)

Hours: 3 days per week

Please note: increasing to 5 days as soon as funding secured

We are looking for a Part-Time Project Manager to co-ordinate and manage the Charter of Best Practice at music venues, clubs and festivals across the UK and all its associated services. The post is based in our fully accessible London office but you will be required to work off-site, at times, across the U.K. In addition, the successful candidate will need to be able to work evenings and weekends according to the nature of the job.

The successful candidate will have strong proven project management experience. They must understand the barriers that Deaf and disabled



people face at clubs, music venues and festivals, as well as having experience of working within the music industry.

Core work will be processing new music venues, clubs and festivals that want to sign to the Charter (as directed by the Chief Executive or the Business and Operations Manager), maintaining relationships with existing Charter venues, managing its associated services such as Disability Equality Training / Access Auditing, and managing our team of voluntary Mystery Shoppers.

We particularly invite applications from Deaf and disabled people.

Deadline for applications: Friday 9th May

Interviews held: Tuesday 27th May

For an application pack, please contact:

Suzanne Bull (Chief Executive) – Tel: 020 73837979

Email: suzanne@attitudeiseverything.org.uk

Attitude is Everything, 54 Chalton Street, London, NW1 1HS

+++++

Closes Mon 12 May 2008 Paid Part time

Artform: interdisciplinary arts, visual arts, Other, film, motion graphics

Contact Rebecca McKnight info@brickmedia.co.uk

Description:

Brick Media is a young creative media company based in Lancashire which specializes in full-service photographic and moving image production.

We are currently looking for creative freelancers to add to our database to work on future projects and would like to hear from you if you have photography, film, sound design, animation or motion graphics experience!

Please send your CV and examples of your work to:

Rebecca McKnight - info@brickmedia.co.uk (or)

Brick Media Ltd

The Director's House, Eanam Wharf,

Blackburn, Lancashire, United Kingdom, BB1 5BL.

For more information please call Rebecca on:



T: +44 (0)1254 277190

Deadline Monday 12 May 2008.

+++++

Live art project

North West Closes Wed 07 May 2008 Paid Part time
Artform: interdisciplinary arts, music, theatre, Live Art
Contact Susannah Hewlett itsnotyou2008@yahoo.com

Description:

• Live art project seeks musician based in Liverpool /surrounding areas. • Exciting performance for one night only at the Bluecoat! • Have you ever yearned to be part of Saturday night television entertainment?.....This could be the job for you. Looking for: * Male guitar player who can sing. * Must be Liverpool / North West based *Must have keen interest in Saturday night TV, have a sense of humour and charismatic presence. Dates and Fee: *The fee is £175. If you are successful after the audition process you will be contracted to the project for the following dates which you MUST be able to commit to. *Rehearsals at the Bluecoat for half a day on Saturday 17th May and performance on Wednesday 28th May 2008. (Refreshments provided on all these dates)

+++++

Disclaimer

NWDAF cannot be held responsible for the accuracy of information from outside sources.

Any viruses transmitted with this email have been done so unwittingly and are not the responsibility of NWDAF.

Anyone who would like information to be included in this newsletter should e-mail news@nwdaf.co.uk

If you wish to no longer receive the newsletter then please email news@nwdaf.co.uk

Other formats of this newsletter are available on request.